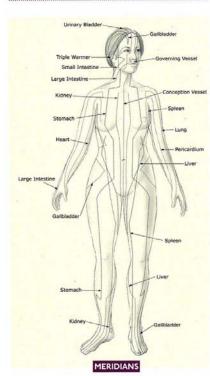




igong Basics

- ¶ Oigong is most beneficial when you practice regularly; every day is ideal, but three times a week or even once a week is fine.
- ¶ If indoors, practice in a room with no drafts, no strong fragrances, and good ventilation. Practice outdoors when possible; you'll gather qi from nature.
- ¶ Don't eat or drink anything 15 minutes before or after your session.
- ¶ Practice at your own pace; some days you'll want to move faster, other days more slowly. It's absolutely fine to take 20 minutes to do even one exercise.
- ¶ Keep knees slightly bent, head and neck upright; focus eyes straight out or slightly down into the distance.



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How does this work, and what does it accomplish? In the Chinese view, gi is stored in energy reservoirs called dantians ("dahn-tee-en") and travels through the body by way of meridians, invisible pathways that conduct energy much the way our circulatory or nervous systems conduct blood and electrical impulses (see the meridians illustration below). Located along the main meridians are various acupoints, also known as acupuncture or acupressure points, that, when stimulated, allow you to tap into deeper energies of the body. During qigong practice, many meridians and their acupoints are stimulated, invigorating circulation and releasing blockages of qi, thereby opening its flow throughout the body, balancing yin and yang. This state of being, if cultivated consistently, is thought to do a lot of wonderful things: prevent illness; stop the progression of disease; strengthen and detoxify vital organs; strengthen bones, muscles, ligaments, and tendons: relieve stress; increase mental clarity; promote tranquillity and vibrancy; and greatly slow, even reverse, our body's aging process.

Qigong has been studied by physicians of Traditional Chinese Medicine for millennia (it's one of the four major branches of TCM, the others being acupuncture, herbal medicine, and massage), but Western scientists have only recently begun to apply scientific methods to the practice. Still, initial

studies of qigong and the related qicultivating exercise tai chi (a moving meditation practice with roots in the martial arts) show that regular practice lowers blood pressure; improves heart function; eases addictions; significantly reduces falls and fractures in the elderly; and reduces fatigue, anxiety, tension, and depression. Whatever the state of the science at this point, what's irrefutable is that gigong is a gentle, slow, life-enhancing form of exercise that can be practiced by anyone, anywere. Besides its physical benefits, practicing for even a short time will help you focus on your goals and achieve them; it will also develop your intuition and enhance peace of mind.

There are hundreds of qigong exercises to explore and enjoy, but I have fine-tuned this simple, effective sequence to introduce you to the practice. Though beneficial for anyone, the workout is specially tailored for women over 35. After that age, there's no denying that our bodies change, our hormones change, and often our emotions follow suit. But when we learn to harness qi, we flower into the sexy, powerful, vital, mature women we were born to be. Subtle yet powerful, the results will astound you. ∞

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A Qigong Glossary

Oi: Vital energy; it's the force that animates life and all biological processes, the most familiar of the Three Treasures. Jing: The essence of your bodily fluids; the source of sexual maturation, reproduction, and growth

Shen: The spirit; represents all aspects of consciousness and mind and the connection to higher consciousness The Three Treasures: Qi, jing, and shen together; they are intimately related to health and aging, and sufficient

amounts of each are essential.

Dantians: Reservoirs of energy; there are three, but the lower dantian, two inches below the navel and two inches into the abdomen, is considered the key to healing and the focal point in qigong practice. The middle dantian is in the mid-chest; the upper, just above the point at the center of the eyes.

Meridians: Energy pathways; qi travels through the body by these specific routes, which run from the top of the

head to the tips of the toes and also

between the major organs.

ILLUSTRATION BROOK WAINWRIGH



RAG-DOLL TWIST
To begin activating
qi, rub your hands
together quickly
until friction and
heat are produced.
Then, standing
with your feet parallel and slightly
wider than shoulder-width apart,
open your arms
out to your sides at
a 45-degree angle.

(1) Swing both of your arms to the left, your right arm crossing in front of your body and your left arm crossing behind. Allow your upper body to twist as it follows the motion of the arms, pivoting your right foot inward on the toe.



(2) As your arms gently whip around, the palm of your right hand taps the middle left side of your torso; the back of your left hand taps your lower back on the right side. Reverse, now gently whipping your arms to the right, pivoting on

your left toe; left palm taps the right torso, back of the right hand taps the left side of your lower back.

Continue as long as you like, but at least three times on each side. Have fun as you flop your hands and arms from side to side.

Warm Up

This simple warm-up exercise, the Rag-Doll Twist, works through gentle yet vigorous tapping of the body, which awakens and activates the flow of qi by stimulating acupoints along the meridians. Prepare yourself by quieting any mental noise you are experiencing. Envision unnecessary thoughts floating away like clouds. Take a deep breath, and center yourself in the present.

After completing the warm up, do the main exercise sequence, Lady Raises Lotus to the Temple, beginning on page 70, then the warm down below.



SMOOTHING BELLY QI (1) Stand with feet apart; position your hands in front of your lower dantian, palms facing your body, fingertips pointing toward each other, arms rounded. Breathing naturally, move your hands around in a circle either above or actually



touching your belly. Visualize all of the generated qi condensing into a small ball of energy to be stored in your dantian. Continue as long as you like, but for at least 30 seconds. (2) Reverse the direction of your hands, continuing the visualization.

Warm Down

This very simple warm down, called Smoothing Belly Qi, gathers the qi generated during the warm up and Lady Raises Lotus to the Temple, consolidating it and storing it within the lower dantian, your precious reservoir of healing vital energy.

If you would like to further explore qigong, the National Qigong Association (nqa.org) can help you find a qualified instructor in your area.

Nourishing Three Treasures

The qigong exercise shown here, called Lady Raises Lotus to the Temple, gathers, cleanses, and balances what are known in Traditional Chinese Medicine as the Three Treasures-qi, jing, and shen (see "A Qigong Glossary," page 68). The way you cultivate and protect the Three Treasures is thought to determine the quality and length of your life.

The lotus in this exercise represents the combined and refined Three Treasures. The temple represents the heavenly and divine. As you move the lotus upward, you nourish the Three Treasures in all three dantians by smoothing scattered qi, promoting a plentiful supply of jing, calming and nourishing the shen, and creating ample blood flow. The end result of bringing the lotus to the temple is a clear and peaceful mind, a strong and focused will, and a body filled with health, one resistant to disease and degeneration—heaven on earth, you could say.

Perform this set with slow, purposeful movements. Relax completely and imagine all impurities leaving through your feet. Do as many sets as you like, but do at least three, briefly pausing between sets to feel the qi before beginning another. I suggest taking four complete breaths (inhale plus exhale) per set. but the most important thing is that you breathe deeply and comfortably.*



LADY RAISES

TEMPLE

LOTUS TO THE under. (2) Begin your inhalation and (1) Stand with your bend forward from feet wider than your waist, reachshoulder-width ing down with your apart, pointing hands. Bring energy into both of out at a 45-degree angle. Keep your your hands as you back straight, head scoop up an imagierect, hands by nary lotus flower your sides, and from the ground.



(3) Raise the flower upward along the center of the front of your body, to your lower dantian. Notice any heaviness or tingling in your hands. In this upward motion, your arms are rounded, palms



face up, fingertips point toward each other, and there is a taut sensation in your palms. Notice the qi gathering in your fingertips. (4) Continue up, completing your first inhalation as your hands arrive at your middle.



fingertips point toward each other, palms pushing up toward the sky. Your entire being is full of shen, as you experience lightness and clarity, stimulating your upper dantian. (9) Begin your exhalation and bend forward from your waist, arms extending in a rounded position



pushing your

palms outward

and downward.

(10) Finish your

exhalation with

palms facing the

earth and hands

filled with heavi-

your fingertips

out: scoop the gi.

ness again.

your body to your lower dantian. (13) Hands arrive at your middle dantian. (14) Continue upward, your back straight, pushing your palms toward the heavens and lifting up onto your toes as you com-(II) Inhale and fan plete your inhalation. Again, you may experience a (12) Lift the flower sensation of great up again along the power and a burst front and center of of energy.



(15) Begin the last exhalation, opening your arms out to your sides with palms facing down, fingertips trailing behind, and arms outstretched. Allow your hands to flow gently down like leaves falling from a tree. (16) End with hands relaxed by your sides as you complete your exhalation.









dantian. Elbows bent, your palms face upward on a horizontal plane across the front of your body, fingertips almost touching. (5) On your exhalation, extend your hands out in front of you, pinky fingers touching.
Feel the qi flowing
out of the tips of
your fingers as you
extend your hands
with elbows
slightly bent. With
your arms fully
extended, your
exhalation is complete as you offer
your lotus flower

to the world, your palms taut with qi. (6) Inhale and open your arms out wide at shoulder height, maintaining a slight bend in your elbows. Continue until your arms extend out, palms still facing up as

you complete your inhalation.
(7) Next, arms still lifted, exhale and push your palms out as if you were pushing against walls to each side of you. Imagine that you are expelling all of the negative energy

from your body as you push out.
Again, your palms are as taut as the skin of a drum.
Imagine cords of qi streaming out of them, up from your lower and middle dantians.
This motion creates a tremen-

dous amount of power and energy. (8) Inhale and begin raising your hands up toward the sky, palms still facing out, fingertips leading as your arms form an arc above you. At the end of this movement, your













*The suggested number of breaths is just a guide; the number will vary depending on your capacity and on how slowly you do the exercise. If you have difficulty with the breathing instructions, try taking two complete breaths whenever the directions call for one.

Your breathing capacity will improve with time. It's a worthy

goal; the coordination of moving with breathing creates a connection between "Heaven," the yang healing power of the stars, moon, sun, and other planets, and "Earth," the yin healing power of rivers, oceans, lakes, trees, rocks, soil, and mountains. Moving with your breath, you begin to feel your body as an integrated whole, deeply connected to all of nature.